

HIGHLight

Bromley Reform Synagogue newsletter

Dancing through Yom Ha'Atzmaut



Greenwich Mayor Christine May joined Rabbi Koster, dance teacher Jennie Sugarman and many Cheder children and parents to celebrate Yom Ha'Atzmaut on 12 May, and afterwards attended assembly, where Joe Parks taught the Hatikvah and Am Yisrael Chai, and Ruth Dwight's class showed what they had been learning about Israel. See also the picture accompanying Cheder News on page 4.

**Sunday 30th
June**



Lunch 12.30 pm

CPR & First Aid training
1 to 2 pm in the Garden Room

All are invited straight after Cheder. We will provide you with a light lunch. Please bring nibbles, fruit or cake to share.

An invaluable and practical talk by our very own **Dr Dan Sado**.

Contact the synagogue: 020 8460 5460 to let us know you are coming.

In This Month's Highlight

| | |
|-------------------------------------|----|
| View from the Chair..... | 2 |
| A Beautiful Story..... | 2 |
| Cheder News | 3 |
| Catford and Bromley Maccabi | 3 |
| Young Adult Learning..... | 3 |
| Rabbi Janner-Klausner..... | 4 |
| Bromley Knitters and Stitchers..... | 4 |
| Social Centre News..... | 4 |
| Abram Games Exhibition | 5 |
| Everyone Matters Concert | 5 |
| Social and Personal | 6 |
| SE10 and Beyond dates | 6 |
| The Book Group | 6 |
| Tikkun Leyl at Sadeh Farm..... | 6 |
| Why Dairy on Shavuot?..... | 7 |
| Shirei Chagigah..... | 7 |
| SACRE vacancy..... | 8 |
| Services | 8 |
| Shabbat Study Session..... | 8 |
| Jewish Museum Exhibitions | 8 |
| Dates for Your Diary | 9 |
| Advertisements | 10 |

FUNDRAISER FOR THE SYNAGOGUE

KLEZ-JAZZ

- an evening of live music

Featuring jazz chanteuse Rachel Sutton, sax & clarinet Jeremy Shoham, piano Roland Perrin

SATURDAY 15 JUNE

7 pm to 10 pm

BYO Wine & Beer

Nibbles provided

Admission: £10 per person

For tickets and inquiries,
email

janet@bromleyshul.org.uk



June 2019 - Shavuot 5779

Music All Around Us - View from the Chair

Reflecting on what has been happening at BRS and what is planned for June it makes me realise how much music we have around us. There is an inner connection between music and the spirit. It is said that words are the language of the mind but music is the language of the soul.

There are different tunes for different texts. There is one kind for the ritual chanting of the Torah, another for the Haftarah, and yet another for the five Megillot. There is a particular chant for studying the texts of the written Torah, for studying Mishnah and Gemara. So by music alone we can tell what kind of day it is and what kind of text is being used. The intricate map of our holy words is written in melodies and songs. Think of the Kol Nidrei prayer with which Yom Kippur begins and you realise just what power music has to evoke our emotions. The haunting and ancient melody grabs onto our imagination, and it is hard not to

feel like you are in the presence of God on the Day of Judgment.

Faith and music are bound together. As music connects note to note, so faith connects life to life, age to age in a timeless melody. We could say that God is the composer and we are the voices in the choir. The history of the Jewish spirit is written in its songs. The words do not change, but each generation needs its own melodies.

At BRS we are doing just that, while respecting the traditions of our past. In our community June brings us the first of the Rabbi's musical Friday night services. On Saturday, 15 June we have a shul fundraiser with a "Klez-Jazz" event by professional musicians, details for both of these are in *Highlight*. June also sees the continuation of rehearsals of the new Cheder klezmer band, which has started under the supervision of **Joe Parks** and he is also enhancing the singing we have for the cheder children.

The shul choir that is led by **Sally Rosebery** is our constant musical rock, but they are always happy to welcome new voices. So just contact her if you would like to know more.

One of my favourite pieces of music is "Hallelujah" by Leonard Cohen. He set this Hebrew word meaning "God be praised" to music that has been sung and played from people like Willie Nelson to Justin Timberlake to, more recently, Shaku Kanneh-Mason on the cello. So from the seasoned soprano to the secret shower warbler I would encourage us all to sing out and enjoy the music we have around us.

Michelle Brooks Evans, Chair



A Beautiful Story – From the Rabbi's Desk

The **Book of Ruth** which we study for Shavuot, is a beautiful story of love and inclusiveness, yet it is also a strange story because it does not involve the community. Even the Book of Esther, which focuses on Esther and Mordecai, involves the destiny of the Jewish people.

Elimelech with his wife Naomi and his two sons, during a famine, migrate from Bethlehem to the land of Moab (today it is known as Jordan). Elimelech dies and the two sons of Elimelech and Naomi, Mahlon and Hilyon, marry Moabite wives, Orpah and Ruth. After having lived there for about ten years, the sons also died, so Naomi, saddened by the deaths of her husband and sons, resolves to go back to Bethlehem.

The names of the characters are significant in their meaning:

- Elimelech – My God rules supreme: when he dies, a sense of futility pervades his family.
- Mahlon – Sickly
- Hilyon – Sickly
- Naomi – Pleasantness, changes her name when she returns to Israel to Mara, bitterness

- Orpah – cloud of darkness
- Rut – derived from "ray-ut", loyal friend
- Boaz – strength is within him

As Naomi sets out on the way to return, she speaks to her daughters-in-law and tells them to go back, each to her own family. Orpah leaves, but Ruth insists that she continue with her mother-in-law. They go on together to Bethlehem. Ruth goes into the fields to glean after the reapers. It just so happens that the land belongs to Boaz, a relative of her father-in-law Elimelech. He likes her immediately and treats her with deference and generosity. After a slight twist is inserted into the story, Boaz marries Ruth, and she gives birth to, Oved, who is to be the grandfather of King David. Thus, the Moabite woman, Ruth, is King David's great grandmother, and it is from David that the Messiah is supposed to come!

It is fascinating that the heroine is from Moab, the land we now call Jordan, named for the son of Abraham's nephew Lot, one of the two sons resulting from an incestuous relationship. The people of Moab tried to prevent Moses and the Israelites in the

Wilderness from reaching the Promised Land, leading to Moses' instruction: that Israelites may not marry a Moabite, nor may the communities combine for at least ten generations.

So why does Ruth, a Moabite have the privilege of giving "birth" to the King from whom the Messiah will come? The Rabbis of the Talmud offer the insight: An enemy might do teshuva. An enemy in one generation may very well be an ally in the next. We must be willing to open our hearts and our arms, they teach, to one who shifts from evil to good on the path from past to future.

What a beautiful concept with which to go into this holiday, especially at this time of polarisation.

Chag Sameach

Rabbi Chava Koster



Cheder News

Hello, all of you interested in our Cheder News! Somehow we are halfway through our summer (Kayitz) term at Cheder, and the time continues to fly by. But nothing stays the same for long around here, so this is what you need to know:

1. This year the holiday of Shavuot happens to fall on a Sunday, which can only mean one thing: Sunday morning **Children's Shavuot Service on Sunday, 9 June at 10.30 am**. This service will be open to the entire synagogue community and involve student participation. We'll celebrate afterwards with a dairy Kiddush, including cheesecake for the grownups and an ice cream bar for the children. Please do stay for the service and sit with your children so that we may all enjoy the holiday together.
2. **Music Class will return on Sunday, 23 June** under the auspices of our Cheder music teacher, **Joseph Parks**. Music will take place during an extended Assembly, which will start at 12 noon. If you'd like to learn some music, why not join us from 12 noon until Cheder ends at 12.30 pm?
3. **The next Klezmer Band rehearsal will be on Sunday, 9 June**. If your child can play an instrument, or even just wants to have a go with a triangle, rehearsal will take place directly after Cheder from **12.30 - 1.30 pm**.
4. This term Kittah Chet has decided to raise money for **Cancer Research UK**. Please keep sending in those spare pennies so that we can teach our children the importance of giving Tzedakah, (charity) as it says in the Talmud: "Tzedakah is equal to all the other commandments combined".
5. Remember your Cheder Term Dates Calendars spoke of "Summer Event TBC"? Well, **Cheder Sports Day will take place on Sunday, 7 July**. It will be the first sports day in a very long time! Keep an eye out for emails with more information TBC, ASAP.
6. But before you think we have too much fun at cheder, we'll be assessing the Hebrew skills of the older children this

Yamim Hashoah and Ha'Atzmaut



Visiting Holocaust survivor Roosje Steenhart-Dekker lighting a candle on the memorial menorah to the six million during the Yom Hashoah commemoration on Sunday 5 May. For more pictures and Roosje's story visit the synagogue website: bromleyshul.org.uk.



Cheder teacher Ruth Dwight showing the assembly what her class had learned about Israel during the morning of Yom Ha'Atzmaut on 12 May.

Cheder News cont. from col. 1

month, the results of which will be in their **End of Year reports**. In fact all parents of children in Kittot Aleph through Chet will receive this report, which will also include *ahem* their rates of attendance (nuff said...).

7. Last but not least, please check the **Security Rota** on this page to see if we are expecting you to show up for security. If you realise you cannot attend on the day you've been allocated, please contact **Katia Pisetzky**: pisetzky@gmail.com

Enjoy a happy June,
Vicki, Cheder Head Teacher

Cheder Security Rota – Shavuot Term 2019/5779 Sundays

| | |
|----------|-------------------|
| 2 June: | Cheder Half Term |
| 9 June: | Danielle Woodward |
| 16 June: | Michael Abrahams |
| 23 June: | Ru Elson-Gant |
| 30 June: | Judy Taylor |

Catford and Bromley Maccabi

Giving the clubhouse a makeover

Dear All,

Calling all our supporters: parents, grandparents, previous Maccabi attendees and other members of the South London community ... We are planning to give the C&B Maccabi clubhouse a makeover. We're fortunate to have a professional interior stylist, **Emma Morton-Turner**, among our parent supporters and Emma has come up with some brilliant plans. (Thank you, Emma!)

We've agreed to start work on Sunday 2 June.

We need your help! There will be sanding, sugar-soaping and painting to do and the more people who get involved, the better. This is your club and this is your chance to put your stamp on it. Please spread the word and help us to get as many people to come along as possible. Lunch and refreshments will be provided! Come along for just an hour or for the whole day. Whatever you can offer will be appreciated. Older children can get involved. If there are younger children, we'll make sure they are looked after.

Thanks for your support.

Kind regards,

Joe and Jacob Kat,
C&B Maccabi Youth Leaders

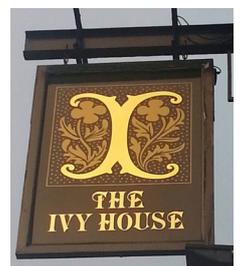
Young Adult Learning Series

We will be continuing our exploration of the role of the *Outsider in Judaism* with **Rabbi Chava Koster**.

Everyone is welcome. You don't have to be a member of Bromley Reform Synagogue, and we encourage everyone to get involved, no matter what your Jewish educational background.

We will be meeting again at **The Ivy House Community Pub**, 40 Stuart Road, Nunhead SE15 on **Wednesday, 26 June** at 7:30 pm.

Further details from **Lilina Evans**, via the synagogue: 020 8460 5460.



Rabbi Janner-Klausner challenges Hungarian representative on anti-Semitism

The UK's most senior progressive Jewish leader challenged the Hungarian Ambassador to the UK on his attitude towards anti-Semitism in his country. Commenting on the Ambassador's claim that Hungary did not have a particular problem with Jew-hate, **Rabbi Janner-Klausner** argued that a better response would have been to acknowledge anti-Semitism and lay out his government's response. The Rabbi said that the Ambassador, as a leader, should have better "owned" his country's problem.

Speaking at a joint CNN/ComRes event on Tuesday 14 May discussing the American broadcaster's polling of adults in seven European countries, Rabbi Janner-Klausner insisted that practical responses were needed and urged a move away from phrases like "stamping out" anti-Semitism, which she described as "old school rabble rousing", stressing the need for a well thought through plan. We should instead discuss "opening the door" to non-Jews, she argued. She insisted that anti-Semitism must be met "with our heads and not our hearts" and called for "difficult conversations on a national scale" in response to rising levels of anti-Semitism.

According to Rabbi Janner-Klausner, practical responses to anti-Semitism include ensuring coverage is always accurate, building relationships across communities by inviting non-Jews for Friday night dinners and opening up conversations when anti-Semitic views are aired. Rabbi Janner-Klausner introduced her initiative, *Real Conversations*, which works with young Jews and Muslims, creating spaces for constructive discussions on potentially divisive topics, including Israel-Palestine.

Rabbi Janner-Klausner delivered the keynote address before attendees engaged with a lively panel discussion between Hungarian Ambassador Kristóf Szalay-Bobrovniczky, CST's Deputy Communications Director Dave Rich and ComRes Faith Research Director Katie Harrison.

The panel, chaired by CNN presenter Clarissa Ward, was convened to discuss CNN/ComRes polling indicating that anti-Semitism is a problem across Europe.

Source: Reform Judaism website "News"

Bromley Knitters, Stitchers and Natterers

The group will next be meeting at Pauline's on **Thursdays 6 and 20 June**, and on **Thursday, 1 August** from 10.00 am until midday, but please note, there will be **no** meeting in July.



The picture above shows all the work produced by this wonderful group for the Kings College Hospital Neonatal Unit over a three-month period. Come and join the production team. We welcome you.

Pauline Jeffree
Caring Community

World Jewish Relief Commemorative Berlin to London Kindertransport Bike Ride 16 to 21 June

The 600-mile 6-day route emulates the journey taken by the children 80 years ago, setting off from Berlin and travelling to London via the Hook of Holland and the overnight ferry to Harwich.

Register at
www.worldjewishrelief.org/berlin2london.



Further information from **Zara Kletz**, Community Engagement Officer, on 020 8736 1250.

Social Centre News

Zelda Stone writes:

The Social Centre met on 24 April, with a good number attending. The usual games were popular and Andreas came to conduct his exercises.

This was followed by a very interesting quiz, which **Judi Sheffrin** organised. We had to recognise various buildings in central London but the catch was we could only see part of each building. It's amazing how Covent Garden and Spitalfields markets look the same.

When it was time to go home some of us had a problem. The lift was out of action. Those of us who relied on Zimmer frames, walking sticks and other aids to help us walk had to have help from others who did not need help. If Bob had brought his camera he would have had enough photos to put in Highlight for many months to come. Luckily as far as I know, we all arrived home in one piece. Fortunately the lift was repaired before our next meeting.

Despite the monsoon type of weather we had a good number of members attending the Social Centre on 8 May. Unfortunately Andreas was unable to attend, so a couple of us took over conducting the exercises.

Lunch was delicious, as usual and we had the pleasure of meeting our new Rabbi, who came to introduce herself.

Games were played with the usual gusto and arguments and, although the rain decided to come down again just as we were leaving, I believe we all got home slightly wet but having enjoyed the day with friends.

The Social Centre will meet again on **Wednesdays, 12 and 26 June** from 10.30 am to 2.30 pm. **Coffee, clocks and corporate logos**, 7 or 8 rounds, all starting with C, organised by Judi on 26 June.



Social Centre members exercising with Andreas

Abram Games and the power of the poster

The art of persuasion: *Wartime posters* by Abram Games



This major exhibition explores the life and legacy of the iconic designer **Abram Games**, focusing on his time as 'Official War Poster Artist' during the Second World War. Always direct, and occasionally controversial, his posters have left a legacy that continues to influence the art of persuasion used by visual designers today.

Early life

Abram Games (1914-96) was born in the East End of London. He was the son of Jewish refugees, who had emigrated to Britain from different regions of the Russian Empire at the turn of the century. His father, Joseph, worked as a photographer and introduced Abram to creative design processes at an early age. Joseph's use of the airbrush to retouch his photographs sowed the seeds for Abram's later mastery of this tool. Throughout his career, Abram continued to use the original airbrush handed down to him by his father.

Pre-war career

Largely self-taught, Abram had established himself as a designer and poster artist by the end of the 1930s. He was awarded commissions by organisations such as London Transport, Shell, the Co-operative Building Society and the General Post Office, all in a freelance capacity.

Abram had also become a staunch socialist. His work during this period included posters aimed at helping refugees from the Spanish Civil War (1936-39). These were produced free of charge for the National Joint Committee for Spanish Relief. He would later insist that he preferred 'working for causes and ideas rather than for selling goods'.

War

Games was conscripted into The Royal Warwickshire Regiment in June 1940, nine months after the outbreak of the Second World War (1939-45). He transferred to the War Office Public Relations Directorate in 1941 to design posters for the Army.

Inspired by his Jewish heritage and a love of his country, and informed by his socialist ideals and his first-hand experiences as a soldier, Abram used his art to make an

important contribution to the war effort.

Posters

Posters had been an essential means of inspiring patriotism and recruiting men and women in the First World War. Games's wartime work continued to serve this purpose, but was also used to instil desirable habits and behaviour in soldiers and civilians alike.

Among other things, his posters encouraged people to avoid waste, give blood, buy war bonds, handle weapons and ammunition properly, avoid gossip and maintain fighting fitness.

As 'Official War Poster Artist', Games created over 100 designs. Always keen to derive maximum meaning from minimum means, his use of clever symbolic devices and simplified forms resulted in some of the most arresting and powerful posters of the era.

"Music for a while shall all your cares beguile"

We are delighted to welcome once again

Everyone Matters



We enjoyed a wonderful musical afternoon in November 2017 with a group of talented young musicians and their professional colleagues. They're back with another

CONCERT

on

SUNDAY, 7 JULY

Refreshments 3.30 pm. Concert 4.00 pm

Everyone Matters, a group of skilled and enthusiastic musicians under the musical direction of **Margaret Archibald**, have a mission to take the benefits and joy of music to people of all ages who cannot readily access it themselves. They visit playgroups and nurseries, special schools and care homes, reaching out to young, old and disadvantaged. The group was formed nine years ago and is a registered charity.

Entrance is free, but we do hope you will give generously to support this very worthwhile cause. It would be useful for catering purposes if you would please let us know if you plan to attend.

Please contact **Barbara** or **Pauline**

via the synagogue: 020 8460 5460

Post-war career

Games continued to produce posters for the Army and for Jewish relief agencies after the war. He was demobilised in 1946 and resumed his freelance career, designing film posters, book covers, postage stamps and corporate advertising.

His post-war clients included major brands like London Transport, 'The Financial Times', British European Airways and Guinness. But it was the emblem he designed for the Festival of Britain that sealed his reputation as one of the 20th century's most iconic designers.

More than 100 of his designs are on display at the National Army Museum from 6 April to 24 November 2019.

National Army Museum, Royal Hospital Road, Chelsea, London SW3 4HT
020 7730 0717, info@nam.ac.uk

Source: NAM website

Social and Personal

BAR MITZVAH - A hearty mazal tov to **Ashton Canty** and his family on the occasion of his bar mitzvah, which he will celebrate on 22 June, Shabbat Shelach Lecha.

DEATH - We are very sad to report the death of **Mr. Raymond Epstein**, who only recently joined the congregation, and we extend sincere condolences to his daughter Lisa.

GET WELL SOON - Pauline Jeffree writes: We are thinking of members and others known to us who are awaiting hospital admission, investigation results or undergoing treatment. We wish well any member recovering from illness and assure them that we remember them all by name. Caring Community.

Welcome to New Member:
Miss Danit Klibansky of Greenwich.

Thank you to the congregation

A letter from Helena Aronson

Dear All

Thank you very much for your lovely card with my birthday greetings. How nice of you to remember my birthday.

My additional thank you is for your kind greetings celebrating my investiture in getting my BEM (British Empire Medal) for my contribution on Holocaust Education. It took place in the Tower of London on the 5th April - a very special day for me - and it was presented to me by HM Lord Lieutenant of Greater London, Sir Kenneth Olisa OBE.

Although I am not able to come to the synagogue [Helena now lives in distant Pinner], nevertheless I still fondly remember the interesting meetings and delicious lunches.

With all my best wishes to all of you
Helena Aronson

RSY-NETZER
Shemesh
Summer Camps
30 July -
13 August

For more
information pick up a
brochure or contact
Alyson Joseph on 020 8349 5666
or at ajoseph@rjuk.org



Bar Mitzvah Boy



Leo Campling celebrated his bar mitzvah with his family in the synagogue on Saturday, 4 May (Shabbat Kedoshim)

SE10 and Beyond

Saturday 15 June at Bromley Shul from 7 pm an evening of **Klez-Jazz**, live music starring jazz chanteuse Rachel Sutton, sax and clarinet Jeremy Shoham, and piano Roland Perrin. **Tickets £10.** Bring your own drinks and we will provide the nibbles.

Sunday 7 July in Greenwich Park from 3 pm a **free concert** at the Bandstand by KIX Jazz Orchestra. Bring a picnic and enjoy good company and good music.

Saturday 14 September at Bromley Shul from 7 pm, save the date for the **Quiz of 2019!**

Wednesday, 16 October, 7 pm at Bromley Shul the rescheduled evening with **Damien Egan**, Mayor of Lewisham. He will be talking about politics and antisemitism within the Labour Party and sharing his experiences and thoughts on the subject.

Michelle Brooks Evans
via the synagogue: 020 8460 5460



*Chag Sameach
Shavuot
to all our
readers*

The Book Group

Judy Woolfe writes:

I am pleased to announce that the first session of the newly revived shul book group will be on **Thursday, 11 July** in the Library at 7.30 pm

We shall be discussing the book *'The Marrying of Chani Kaufman'* by Eve Harris.

The novel is about an arranged marriage in an ultra-orthodox community with a parallel story about the wife of the rabbi who will perform the marriage ... essentially highlighting the conflict between traditional religion and the modern world.

I've also found a review - link below: <https://www.theguardian.com/books/2013/sep/06/marrying-chani-kaufman-eve-harris-review>

Do come along even if you haven't read the book, as I'm sure there will be a lively discussion.

Judy Woolfe

via the synagogue: 020 8460 5460

Tikkun Leyl - The Jewish All-Nighter at Sadeh Farm

**Weekend of 8-9 June in
collaboration with Yelala
Services and ritual**

The services will be a weave of chanting, meditation, experiential practice, storytelling and bibliodrama. All food will be kosher and vegan.

**Saturday Night
Havdalah at the Camp Fire**

Tikkun Leyl

11 pm: Yelala lead session
12 midnight: Keshet lead session
1 am: Sadeh lead session

Sunday, 9 June

10 am: Avodat Lev
Brunch
12.30 pm: Drumming workshop
2 pm: The Bikkurim parade
3.30 pm: Sadeh's famous vegan
cheesecake competition

Tickets £20, but no-one will be turned away through lack of funds

Contact: talia.chain@sadehfarm
Skeet Hill House, Skeet Hill Lane,
Orpington, BR6 7QA

Why Dairy on Shavuot?

A survey of the many explanations given for the tradition of eating milk products - by Lesli Koppelman Ross

Although everyone agrees that the food of choice for Shavuot is cheese, most typically blintzes, or a *Sephardic* equivalent such as *bourekas*, there are differences of opinion as to why it is a custom.

Some derive the practice directly from scripture, saying we eat dairy to symbolize the "land flowing with milk and honey" (Exodus 3:8) promised to the Israelites, or that "milk and honey are under your tongue" (Song of Songs 4:11). These passages, along with "The precepts of the Lord are... sweeter than honey" (Psalm 19:9-11) also indicate we should eat honey, which is customary in some communities.

A sage discovered that the initials of the four Hebrew words in Numbers 28:26, which describe the sacrificial meal offering on Shavuot, spell *mei halav* (from milk), suggesting that dairy food is the acceptable dinner for the festival. At Sinai, the Israelites were considered to be as innocent as newborns, whose food is milk.

Those of kabbalistic [mystical] bent equate the numerical value of the word *halav*, 40 ('het'=8, 'lamed'=30, 'vet'=2), with the number of days Moses spent on Mount Sinai receiving the Ten Commandments and other teachings (Exodus 24:18). Others look to the mountain itself, which is termed in Psalms mount of *gavnunim* (68:15), meaning many peaks. They connect that description with the Hebrew word *gevinah*, meaning cheese.

Scholars who trace all Jewish customs and rituals to practices common among various ethnic groups claim that spring harvest festivals characteristically featured dairy dishes, perhaps because cheese was produced during that season.

There is also support for the custom based on the spiritual development among the Israelites in the wake of Sinai. After the Torah was given, they were obligated to follow its laws, including those governing dietary practice. As they returned to the camp from Revelation, they could not eat the previously prepared meat, which had not been done according to the



laws of *kashrut* [dietary restrictions]. Since butchering and cooking fresh meat would take too long for the tired, hungry Israelites, they took the dairy food that was readily available. Symbolising modesty, the dairy was also seen as appropriate for the occasion of receiving the Torah, which should always be approached with humility.

In some Jewish communities, it is customary to follow the traditional dairy meal with a meat dish (after waiting the requisite 30 minutes per the laws of *kashrut*, except in places where the rabbis waived the normal separation). The two foods represent the two loaves brought on the festival. We are also supposed to eat meat as a contribution to our joy on a festival day. This can cause practical problems, however, not only in terms of the time lapse, but because you cannot mix milk and meat dishes and utensils. Therefore, it is more common to have a dairy meal on the first evening of Shavuot and then serve meat the next day.

Along with blintzes and bourekas, cheesecake is a widely popular Shavuot item. Some eat *kreplach*, three-cornered dumplings that are often filled with meat but can be cheese or even vegetable filled. They are supposed to remind us of the Bible, which is comprised of three sections (Torah, *Nevi'im* and *Ketuvim* / Torah, Prophets and Writings), which was given to Israel through Moses, who was the third child of Amran (after Aaron and Miriam), following three days of preparation (Exodus 19:11) in the third month of the year (Exodus 19:1).

Excerpted from Celebrate! The Complete Jewish Holiday Handbook.

Source: *My Jewish Learning* website

Tikkun Leyl

Join us on Erev Shavuot at the synagogue on Saturday, 8 June at 7 pm

when the evening service will be followed by tea or coffee and traditional cheesecake before we settle down to a discussion led by the Rabbi

Bring your own home-made cheesecake for all to share.

Shirei Chagigah 2019

11-14 July at Alyth Reform Synagogue London NW11

Shirei Chagigah is absolutely about singing, about being together, creating community and learning new melodies but that's not all. **Shirei Chagigah** is an opportunity to relax, enjoy and be spiritually uplifted. Whether you are in a choir, a musician, lead services or just love to sing in the shower **Shirei Chagigah** is for you!

Shirei Chagigah blends the traditional and the new. Whether you want to incorporate *nusach* or drumming, new melodies or old standards into your services this is where you will find like-minded individuals and teachers to support you.

We are delighted to be joined by three fantastically talented musicians and educators as well as our very own **Cantor Zöe Jacobs**. They are **Stephen Glass**, the internationally renowned composer and choirs director, **Cantor Rosalie Boxt** the Director of Worship for the Union for Reform Judaism, and **Noah Aronson**, who was with us in 2015 and 2017.

*Reform Judaism strongly believes that none of our members should be prevented from joining an event because of finances. For a confidential discussion please call **Sarita** on 020 8349 5716 or sarita@rjuk.org*

For further details and to book go to the Reform Judaism website:

www.reformjudaism.or.uk/events/shirei-chagigah-2019



Vacancy on SACRE Committee

Sam Barnett writes:

For the past 8 years I have represented the Jewish faith on the Bromley SACRE [Standing Advisory Council for Religious Education] committee. This has been a fulfilling and interesting position, teaching me a lot about other faiths in our community and observing RE in action in some of our borough schools. I do believe the time has come to pass the position on to someone new. It would ideally suit someone both active within the community and preferably with a background (however loose) in education. Meetings happen once a term at the Bromley Civic Centre. If you are interested and would like to discuss it further please contact me, **Sam Barnett** (idb001@ntlworld.com) or **Barbara Kurtz** (a.bkurtz@talktalk.net).

Functions of SACRE

The law states that religious education (RE) must be taught in all schools. However, RE is not part of the National Curriculum, it is a local responsibility. Bromley SACRE's role is to create a syllabus based on local and wider religions that may be taught in our schools. Through the SACRE, local communities and teachers have the opportunity to influence directly what pupils learn in RE.

The main duties of SACRE include:

- addressing issues relating to RE in local schools and other educational establishments and developing the multi faith guidelines
- developing ways of supporting schools in the delivery of the religious education syllabus and monitoring this delivery
 - producing an annual report of its work.

Who is on SACRE

SACRE is required by law to be made up of four groups in order to bring a wide range of interests and talents to its work and to reflect local communities:

- **Group A:** faiths and beliefs representative of the local communities, including Christian denominations other than Church of England
- **Group B:** the Church of England
- **Group C:** teachers' professional associations
- **Group D:** elected member of the borough council

SERVICES

June 2019– Iyar/Sivan 5779

A Friday evening service will be held on 28 June, starting at 7 pm
Saturdays at 10.30 am, unless otherwise stated

| | |
|--|--|
| Friday 31 May Saturday 1 June | Bamidbar (27 Iyar) |
| Tuesday 4 June | Rosh Chodesh Sivan |
| Friday 7 June Saturday 8 June | Naso (5 Sivan) |
| Saturday 8 June Sunday 9 June | Erev Shavuot - evening service at 7 pm, followed by cheesecake and Tikkun Leyl SHAVUOT - Family service at 10.30 am |
| Friday 14 June Saturday 15 June | Beha'alotecha (12 Sivan) |
| Friday 21 June Saturday 22 June | Shelach Lecha (19 Sivan) Bar mitzvah of Ashton Canty |
| Friday 28 June Saturday 29 June | Shabbat Evening Service at 7 pm with the Rabbi and music and shared Friday evening supper Korach (26 Sivan) Bring and share lunch and Study Session after the service |

Bromley Education Committee invites you to attend **Shabbat Study Session on Saturday, 29 June**

There will be no sermon during the normal Shabbat morning service. Instead members are invited to join us afterwards for a

Bring and Share Lunch followed by a study session
"Re-Reading the Rabbis of the Talmud"
led by **Rabbi Chava Koster**

French bread and drinks will be provided. Please bring cheese, salads, fruit or similar.

Please contact Barbara Kurtz to avoid duplication:
via the synagogue: 020 8460 5460

Jewish Museum – Special Exhibitions

Great British Jews: A Celebration

A celebration of the contribution made to the UK by Jewish immigrants and their descendants. Discover some very recognisable inventions, innovations, products and people that you never knew were Jewish, from the worlds of culture, commerce, science, sports and more. **Until 23 June**

Jews, Money, Myth

Explore the role of money in Jewish life and its problematic stereotype in relations between Jews and non-Jews. The exhibition looks back over 2,000 years, drawing together manuscripts, prints, Jewish ritual and ceremonial objects, art, film, literature and cultural ephemera. **Until 7 July**

Raymond Burton House, 129-131 Albert Street, London NW1 7NB. 020 7284 7384.

Dates for Your Diary

June

| | | |
|----|----|--|
| S | 1 | Bamidbar |
| S | 2 | Cheder Half Term |
| M | 3 | |
| T | 4 | Rosh Chodesh Sivan |
| W | 5 | |
| Th | 6 | Bromley Stitchers and Knitters , from 10 am at Pauline's |
| F | 7 | |
| S | 8 | Naso Erev Shavuot - 7 pm service followed by Cheesecake and Tikkun Leyl |
| S | 9 | SHAVUOT - Family service at 10.30 am Klezmer Band rehearsal , 12.30-1.30 pm |
| M | 10 | |
| T | 11 | |
| W | 12 | Social Centre - 10.30 am to 2.30 pm at the Shul |
| Th | 13 | |
| F | 14 | |
| S | 15 | Beha'alotecha Klez-Jazz Evening - 7-10 pm at the Shul |
| S | 16 | Bromley Beit Midrash - Introduction to Judaism , 10 am in the Shul |
| M | 17 | |
| T | 18 | |
| W | 19 | |
| Th | 20 | Bromley Stitchers and Knitters , from 10 am at Pauline's |
| F | 21 | |
| S | 22 | Shelach Lecha - Bar mitzvah of Ashton Canty |
| S | 23 | Bromley Beit Midrash - Introduction to Judaism , 10 am in the Shul |
| M | 24 | |
| T | 25 | |
| W | 26 | Social Centre - 10.30 am to 2.30 pm at the Shul - Judi's C-themed C'whizz Young Adult Learning , 7.30 pm at the Ivy House Community Pub, Nunhead SE15 |
| Th | 27 | |
| F | 28 | Friday evening service with the Rabbi and music and shared Friday evening supper |
| S | 29 | Korach - Study session led by Rabbi Koster on the 'Rabbis of the Talmud' after Kiddush with bring-and-share lunch |
| S | 30 | Extended Cheder Assembly and Prize Giving CPR & First Aid Training , 12.30 to 2 pm |

July

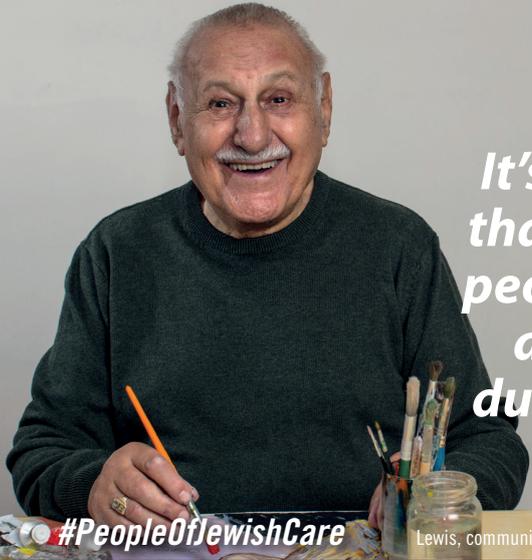
| | | |
|----|----|---|
| M | 1 | |
| T | 2 | |
| W | 3 | |
| Th | 4 | Rosh Chodesh Tammuz |
| F | 5 | |
| S | 6 | Chukat |
| S | 7 | Last day of Cheder summer term and Cheder Sports Day (details to follow) Everyone Matters concert - from 3.30 pm at the Shul |
| M | 8 | |
| T | 9 | |
| W | 10 | Social Centre - 10.30 am to 2.30 pm at the Shul |
| Th | 11 | Shirei Chagigah starts at Alyth Synagogue. Book Group , 7.30 pm in the Library |
| F | 12 | |
| S | 13 | Balak |
| S | 14 | Shirei Chagigah ends |
| M | 15 | |
| T | 16 | |
| W | 17 | |
| Th | 18 | |
| F | 19 | |
| S | 20 | Pinchas |
| S | 21 | |
| M | 22 | |
| T | 23 | |
| W | 24 | Social Centre - 10.30 am to 2.30 pm at the Shul |
| Th | 25 | |
| F | 26 | |
| S | 27 | Mattot |
| S | 28 | |
| M | 29 | |
| T | 30 | |
| W | 31 | |

Golden Peacock

Sunday 18 - Friday 23 August. SOAS, London, WCI. Phone: 020 7898 4307

Website: <https://www.jmi.org.uk>

Learn to sing Yiddish song at Golden Peacock Yiddish Song School in the heart of London at SOAS this Summer.



JEWISH CARE

It's gifts in Wills that mean many people like Lewis aren't lonely during the week

#PeopleOfJewishCare Lewis, community centre member Jewish Legacy

Thanks to gifts in Wills, our community centres give Lewis and many other people like him the chance to get out from within the same four walls, make new friends and do the things that really make them feel alive – like talking, singing and painting.

We depend on gifts in Wills for £1 in every £4 we need to raise. To find out more about our free Will Writing Service, please call Alison Rubenstein on 020 8922 2833 or email legacyteam@jcare.org

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